

John Fielder Photography Workshops

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Winter Photography Workshop with John Fielder in Winter Park, Colorado

March 6 – 7, 2010
Saturday – Sunday

\$850 per person

Join Colorado nature photographer John Fielder on this exciting 2-day winter workshop. Let John lead you into the world of white where form and texture are the “focus” instead of color. Learn how to overcome the challenges of winter photography to create stunning images with efficiency, and develop a new appreciation of the winter landscape through vision, technique and detailed preparation.

This workshop offers a well-rounded and highly resourceful educational experience, appropriate for any level of outdoor photographer, and consists of a slide-based lecture, two field shoots in beautiful locations near Winter Park, and interactive critique sessions on participants’ laptop computers. A full, yet comfortable, schedule optimizes field time and helps facilitate the absorption of invaluable, professional information.

Limited enrollment gives participants quality time with John Fielder and insures that no question is left unanswered. A group-based critique session allows students a chance to learn from others’ work, while personalized field instruction addresses the individual photographer’s needs and skill level.

Transportation to field locations and some meals are included.

When

Saturday and Sunday, March 13 and 14, 2010

Where

In and around Winter Park, Colorado

Purpose

Seeing and photographing the natural landscape and taking each participant to the next skill level, using critique and instruction

Who's It For

Photographers of all skill levels; limited to 16 participants

What Equipment

A 35mm digital SLR camera is recommended, and bring your laptop for the critique. You can use a film camera, but processing is not available, therefore there can be no film critique. Lenses should cover the zone between 28 and 200mm, plus tripod and cable or remote release.

Price

\$850 per person includes classroom session, instruction in the field and meals as described in the itinerary.

Note

Tuition is non-refundable and all participants must sign an acknowledgment of this policy. In the event of a participant's cancellation, tuition may be applied to a future Workshop if someone can be found to take the participant's place. Sometimes unexpected circumstances cause cancellation or interruption of a Workshop. For that reason, we recommend **trip cancellation/travel insurance**, available from your travel agent or online. Please refer to the Cancellation Policy under Notes, Terms and Conditions.

Accommodations

Accommodations are not included in the Workshop. Refer to Lodging Information, below.

Approximate Schedule

Please be prompt so you won't miss any great information.

Day 1

8:30 a.m.

Slide lecture "The Art of Seeing." Continental breakfast provided.

12:30 p.m.

Break for lunch, at leisure.

2:00 p.m.

Depart for field shoot. Transportation provided. Beverages and snacks provided in the field.

6:00 p.m.

Finish shoot, return to lodge. Dinner at leisure.

Day 2

6:00 a.m.

Meet in lodge lobby. Coffee provided. Depart for morning field shoot. Transportation provided. Box breakfast provided in the field.

10:00 a.m.

Return to lodge. Hot breakfast served.

10:30 a.m.

Editing of photos, critique session and student digital slide show.

1:00 p.m.

John Fielder book signing and adjourn.

Location

Workshop classroom sessions are held in the Adventurer's Club at the Zephyr Mountain Lodge at the base of the Winter Park Resort, 201 Zephyr Way in Winter Park. Visit ZephyrMountainLodge.com for more information.

Field shoots are in easily accessible locations in and around the Winter Park area.

Getting There

If you are driving to Winter Park from Denver, the trip takes about 1 ½ hours in perfect weather. Add 30 minutes to one hour if you are coming from the Denver airport. The basic driving directions are I-70 West to US-40 West (Exit 232) toward Empire/Granby and continue to Winter Park.

Check with Winter Park Resort or visit its web site at WinterParkResort.com for detailed travel information.

Lodging

If you haven't already made arrangements for lodging, here are suggestions.

While you are welcome to choose any arrangements for accommodations, Winter Park Resort is offering attractive rates for Workshop participants in studios and one- to three-bedroom units at these resort properties: Zephyr Mountain Lodge is the workshop headquarters, Fraser Crossing/Founders Pointe is right across the street, and the Vintage Hotel is a bit further away and connected to the village via an open air Cabriolet (a non-enclosed gondola). The rates listed below are for two nights with arrival on March 12 and departure on March 14; they are good through February 12 and, after that date, are offered on a space available basis. Add tax and resort fees to the prices quoted and be sure to ask about additional costs for parking. Please mention booking code 3A98X9 or reference the "John Fielder Workshop" in order to get these rates.

[Zephyr Mountain Lodge](#)

One- to Three-Bedroom Condos - \$156 to \$356 per night

Fraser Crossing/Founders Pointe

Studio and One-Bedroom Condos - \$124 to \$150 per night

Vintage Hotel

Hotel Room, Studio, Lofted and Deluxe Studios - \$72 to \$92 per night

To reserve accommodations and for more information, contact Winter Park Resort Lodging at 800-239-3989.

Transportation

Transportation to and from the field shoots is available in two SUVs that we have arranged. We may need your assistance and might ask independent drivers to take an additional passenger or two in their own vehicles, if the need arises. We don't anticipate any difficult or hazardous driving conditions.

Booksigning and Portfolio

John Fielder will be happy to autograph any of his books or calendars that you bring to the Workshop. In addition, we will have a limited supply of his latest books available for purchase.

If time permits, John will review and critique a small portfolio of your previous work after the Workshop.

Camera Equipment

Photography is very equipment-dependent and there are many pieces to think about. You have invested a lot in this Workshop. The last thing we want to happen is that your experience comes to a halt because of an equipment failure. Although we can work through many situations with equipment problems, it is best to make sure your camera, lenses and tripod are working properly. Please run tests of your equipment, especially if it has been in storage.

The Workshop is based on using 35mm SLR camera equipment, preferably digital. We use 35mm for its flexibility, popularity, affordability and compatibility with teaching methods. SLR cameras are a requirement in learning how to take control of the picture-taking process. SLR's allow us to change lenses, and override exposure programs and auto-focusing.

Following is a list to use as a guide in packing your equipment for the Workshop.

- A 35mm SLR camera with any lenses that are compatible. Medium format is okay too.
- Lenses of any focal length from wide angle to telephoto, but it's best to cover the range between 28mm and 200mm*. Effective focal lengths above 200mm

are not necessary. If you have them, bring a wide-angle zoom and a telephoto zoom.

*Note: Many digital formats are smaller than 35mm and a lens conversion of 1.6 needs to occur. If your LCD on the camera back is small, then your lenses need this conversion. If your LCD is large, it's not necessary. For example, if your LCD is small, you'll need an 18mm wide angle lens in order to achieve an effective focal length of 28mm. Canon's popular 18-55mm lens used on a small LCD camera has the same view range as a 28-80mm lens used on a film or large LCD camera. The following focal lengths are expressed in film (or large LCD) format.

Some examples:

- Wide angles such as 17mm, 20mm, 24mm, 28mm, 35mm, or any zoom lens that covers these wide-angle ranges.
- Mid-range or standard lenses such as 50mm or zoom lenses like 35-105mm, 28-135mm, 24-85mm or similar.
- Telephotos from 75mm through 200mm or greater or zooms like 80-200mm.
- If you would like to bring any specialty lenses such as macro lenses, close-up accessories or tilt-shift lenses, that's okay.

Canon Camera Bodies:

Canon Digital Rebel Series: XS 10.1mp, Xsi 12.2mp, T1i 15.1mp

Canon more advanced: 40D 10.1 mp, 50D 15.1 mp

Canon Lenses:

For extreme depth of field images, we highly recommend an ultrawide zoom:

Canon 10-22mm EF-S

Medium focal length: Canon 18-55mm IS

Wide to telephoto: 18-200mm EF-S

Telephoto: 70-200mm IS L

Extreme telephoto: 100-300mm

Tripod

We recommend the Bogen/Manfrotto 190XB with 484 or 486 RC2 quick release mini ball head. The 190X series is a good size for 35mm cameras but, if you want more support and height, check out the 055X series.

Camera Pack

Lowepro Rover AW II is a good backpack for a camera body and several lenses, plus room for raingear and lunch.

B & H Photo is a good reliable resource from which to get gear, but I think **Wolf and Mike's Camera** carries this equipment too in case you want to check it out first. In addition, you'll need a cord or cordless remote shutter release, otherwise you're limited to using the 10-second timer release, which is not necessarily a good option. All of this

gear is moderate in price, if you're wondering, and all very high quality. As you can see, I prefer Canon, but Nikon is top quality, too. Good luck! - John

Note: You will need to bring a laptop for your critique, if you are shooting digital.

Condition of Equipment

Many wonderful photo opportunities are lost due to equipment failures that are avoidable. The Workshop you are about to attend is not only a valuable opportunity to learn and improve, but it is also a great opportunity to visit stunningly beautiful locations and capture some of the best images of your life. A simple equipment failure can ruin your experience and, unfortunately, we have seen this occur many times. Please check your equipment methodically.

While we like to think that we know about everything photographic, we are occasionally stumped by the odd piece of equipment. Bring your technical manuals with you, not only to the classroom, but in the field as well. Read these manuals carefully before arriving. Become familiar with your equipment prior to the Workshop because it will help you concentrate on the concepts we will teach you.

Make sure you have extra batteries and that those in the camera are fresh. This is especially important if you are borrowing or renting equipment or if you are using an older model manual camera with a battery-powered meter. Don't expect to find specialty camera batteries in mountain communities.

If you are using an older camera, please test your equipment and have it checked by a professional camera technician if there is any doubt as to its reliability. While manual cameras take wonderful photographs and are often easier to learn with, nothing is worse than having a breakdown just as that once-in-a-lifetime sunset occurs.

If you just took a new camera out of the box, read the manual, run some film through it, and make sure everything works. Occasionally, new equipment may have a glitch. Check it out and test it.

Don't forget to check your tripod. Make sure there are not missing or broken parts and that that you have the proper quick-release plates, if applicable. Don't leave anything to chance.

Clothing and Personal Items

The most enjoyable part of the Workshop is time spent in the field. It is not only a refreshing change from the classroom, but the best classroom of all. We will be in the field at different times of day and in various types of weather. It is important to bring the right kind of clothing to remain comfortable. Creativity, mental focus and productivity are greatly affected by physical comfort.

Weather in the Colorado mountains can change several times during the day. Be prepared.

For optimum comfort, it is best to dress in layers, which enable quick adaptation to varying weather conditions.

- Base layer (next to skin) made of moisture-wicking material. Staying dry is the most essential step in maintaining comfort. Avoid cotton.
- Insulating layer, such as fleece.
- Adequate rain gear, preferably a breathable kind such as Gore-Tex to keep you dry and windproof. Hoods are great. Rain pants will keep you dry when kneeling or sitting in wet foliage.
- Footwear that is sturdy and comfortable. Hiking boots or trail shoes will work fine and waterproof ones will be appreciated in meadows that are wet with morning dew or rain.
- Hiking shorts for hot days, long pants for cool evenings and mornings.

Also

- Sunscreen and lip balm
- Fleece gloves and hat
- Cap or hat with visor
- Sunglasses
- Small flashlight or compact headlamp
- Bug repellent
- Advil or aspirin, etc.
- Water bottle
- First aid kit

More ideas

- Convertible pants
- Gaiters to keep the bottom of your pants and socks dry
- Waterproof over-socks
- Supplex or similar quick drying safari shirts
- Mole skin or similar blister prevention

Altitude

If you are coming to the mountains from a significantly lower altitude, it is important to think about the potential affects of altitude on your body and to take some simple steps to make your stay as comfortable as possible. Preventative measures taken before and during your stay will help avoid problems associated with altitude sickness. Although most people may only experience some shortness of breath with a little exertion, others are more prone to headaches and sleep disruptions, fatigue, nausea and decreased appetite. You will also notice the aridity -- the humidity hovers around 20%.

Here are some tips

- Drink extra fluids, such as juices and Gatorade with copious amounts of water, a few days before and during your entire stay. Staying well hydrated in the dry mountain environment is very important to offset the effects of altitude.
- Avoid over-exertion and get as much rest as possible.

- Eat lightly.
- Drink a lot of water, but do it slowly.
- Limit alcoholic beverages. One drink at altitude equals two drinks at sea level; alcohol promotes dehydration.
- Ask for a humidifier in your hotel room.

About John Fielder

John Fielder is a nationally renowned nature photographer, publisher, teacher, and preservationist. In 1981, he founded Westcliffe Publishers, one of the nation's largest publishers of nature books and calendars. A former department store executive who turned an avocation into a career, he is the photographer of more than 30 exhibit format and guide books, most about his home state of Colorado.

Fielder has worked tirelessly to promote the protection of Colorado's open space and wild lands. His photography has influenced people and legislation earning him awards from most major conservation groups, including the Sierra Club's Ansel Adams Award. He is an original governor-appointed member of the lottery-related Board of Great Outdoors Colorado, and speaks to thousands of people each year to rally support for timely land-use and environmental issues. Most recently he led the 2000 citizens' initiative to manage growth in Colorado. John often talks about the politics of the environment in his Workshops. If you think you might be offended by his views, you might want to consider a Workshop taught by a less committed photographer!

Notes, Terms and Conditions

Itinerary

While the basic Workshop format is set (classroom lecture and slide show, field shoots), the schedule is subject to change to meet the needs of the group.

Weather

We reserve the right to determine acceptability of weather conditions for field shoots. If weather interferes, additional indoor programs may be held.

Registration

Reserve Now. Space is limited. Full payment secures your enrollment and must be received to reserve space because no unsecured space is held.

Cancellation Policy

Your payment is non-refundable if you cancel for any reason. However, your payment may be applied to a future Workshop provided that we can fill your reserved space with someone from the wait list. If we cancel the Workshop, your payment is fully refundable. All Workshop participants are required to sign an Acknowledgement of the Cancellation Policy.

Sometimes unexpected circumstances cause you to cancel or interrupt your Workshop. For that reason, we recommend **trip cancellation/travel insurance**, available from your travel agent or online.

Arrangements for this Workshop are based on 16 persons enrolled in the Workshop. Should the number fall below this minimum, the Workshop may be cancelled.

Wait List

A wait list is formed on first-come, first-serve basis. If space opens, we call the first person on the wait list. If that person declines or doesn't respond, the second person is called and so on until the space is filled.

What IS included in the tuition?

- Workshop instruction, group and individual; critique sessions; materials, etc.
- Meals as listed in the itinerary, plus beverages and snacks in the field
- Transportation to field shoots
- Information on products and services

What is NOT included in the tuition?

- Transportation to the Workshop location
- Lodging
- Some meals
- Personal expenses, tips

More Information and Registration

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